

Shoot with
confidence!



Now you can!

*Have you always wanted to feel comfortable going out
and getting the photos you want and making it
happen?*

What you need to know about the workshop!



The workshops

Do your images look a little flat or lack some interest? Do you want to stop shooting on automatic and use more features of the camera you purchased? Maybe you just want to be able to capture your friends and family during life changing events and take better images in general. Dust off that camera and let Tony help you make it all possible. This is your chance to learn from the ground up. When you complete this series of workshops you will have the knowledge and confidence to take photos you have always imagined. Before you invest in any more equipment take the time to invest in your knowledge and skill. It will make all the difference in your images and your enjoyment of photography for life.

The workshops are designed as a three-part series. You can take one section or all of them. They are designed to transition in a sequence. With your completion of the workshop you will also have the ability to contact Tony for photography information and advice at any time.



About the instructor

Tony Small, an award winning professional photographer and teacher has had a camera in hand shooting night and day, rain or shine for more than forty years. A resident of Hopkins, MN he enjoys shooting the beauty of nature across the world and offering images with amazing power and inspiration for others to see and enjoy. Tony enjoys exhibiting his work at juried art shows, running his gallery, shooting weddings and family events and teaching workshops in and around Minnesota and across the country. Tony loves to see students learn and create a passion for photography they can use the rest of their life.

Driven by adventure he is always looking for the next opportunity to find an opportunity to find the beauty the world has to offer. It is everywhere but you must of the time it requires you to get up early to stand in the places of most potential. Tony loves to lead workshops across the country and with his knowledge from shooting and scouting for years he can lead you to the places of most potential.

Continue to look for future workshops by going to his web site: <http://www.tonysmalloriginals.com>



What you will learn

Session one: Three hours of learning the essentials of photography and hands examples

During the first session, you will learn the philosophy and techniques of exposure and how to blend ISO, aperture and shutter speed to creatively shoot great images. Exposure is the single most confusing and frustrating challenge in understanding how to take quality images and capturing the image you want to convey. You will learn to properly set and use white balance, creatively use depth of field, use available focusing techniques and how to compose balanced images that will tell the story of why you took the image. We will cover equipment needed to create special scenes and getting what you want in challenging situations. **You will learn how a camera's vision differs from your own** and how to utilize your camera to capture unique images documenting what you saw and needed to capture. As a special feature Tony will teach you the finer points of capturing extreme dynamic range scenes and the technology your camera has to make it possible. When you complete the workshop, you will be using manual, aperture and shutter priority modes with confidence so you get the very best from your camera. Also included in this session will be hands on exercises to put to use what you have learned during the session. Tony will make sure you understand these techniques so you are ready for session two.

Items you will need for the session.

- DSLR camera and your lenses
- Tripod and cable release
- Camera bag with memory card and fresh/charged batteries

Session Two: Shooting in the field and practicing what you now know (Four Hour Session and longer if you like.)

We will meet at the Gallery for some instruction for the evening and review assignments for the evening shoot. We will then head out on location and practice what you have been learning. I will work with you one-on-one to assist you with composition and setting your camera for interesting and unique images. At the end of the session you will have images from a variety of locations to review and take to post processing. You will use several techniques and Tony will be there to guide you and answer any questions you may have each step of the way. You will continuously be encouraged to remain curious and not stop at the first thing you point your camera at. It will be fun and you will be amazed what you can do with what you learned from session one.

What you will need to bring!

- Camera and lenses
- Tripod and cable release
- Your camera bag and plenty of memory cards and fresh/ charged batteries

Session three: Post processing and understanding where and how to print your images with success.

This session will meet at the TSO gallery 214 Northrup King Building and be set up for you to use your computer. The evening will be focused on your images taken during session two or others you may have taken you would like help with.

The session will lead you through all the steps from downloading your memory cards, developing a storage and filing system for your images to working an image through the steps of Adobe Lightroom, Camera Raw and Adobe Photoshop. Tony will provide participants with information to help identify how and where to print your images for the best possible results and provide examples of new technology in processes to choose from.

We will end the session with everyone providing one image they took they would like to show the workshop participants. Great time to celebrate the final process.

What you will need to bring!

- Lap top computer

- Memory cards with images on them
- External memory card reader
- Adobe Photoshop, Adobe Lightroom downloaded or internet ready to use.



Testimonials:

"Tony has a passion for photography, teaching, nature and adventure! He instills those things into his students. Through his teaching I have developed a love for capturing the beauty of nature. From the basics of framing the shot to many advanced features, he's a natural teacher and has always made sure I understood how to best use my camera and equipment in any given environment. Tony Small is the reason I enjoy photography so much today."

Josh Bledsoe

"Photography, Passion and Purpose. This simple phrase describes Tony's world when it comes to photography. From recommending equipment to finding that perfect shot, Tony is always thinking about what will provide the highest quality experience for those he is with. I had the good fortune to shoot the Sawtooth Mountains and surrounding area in Idaho with Tony and others. I remember him showing us the shot of an unbelievable majestic sunset. Tony put the exact same shot in front of us for our taking, what an experience. During our three-day adventure, Tony provided shot after shot that were both breathtaking and exciting. His desire to make sure we had an experience we would not only capture but talk about for a lifetime was first and foremost throughout the trip. I highly recommend a photo workshop with Tony, it will be a wonderful opportunity and produce many lasting memories."

Dale Crabtree

Workshop location:

The sessions will meet each time at The Tony Small Originals Gallery located in the Northrup King Building, Second floor, Gallery 214. The Northrup King Building, 1500 Jackson St. NE Minneapolis, MN 55413.

Session Dates and times:

Session One: Tuesday, October 10 6:30-9:30 p.m.

Tuesday, October 17 6:30-9:30 p.m.

Tuesday, November 7 6:30-9:30 p.m.

Session Two: Wednesday, October 11 6:00-10:00 p.m.

Wednesday, October 18 6:00-10:00 p.m.

Wednesday, November 8 6:00-10:00 p.m.

Session Three: Thursday, October 12 6:30-9:30 p.m.

Thursday, October 19 6:30-9:30 p.m.

Thursday, November 9 6:30-9:30 p.m.

Please feel free to complete the sessions during the same week or develop your schedule to work for you by attending any of the dates to complete the workshops.

Workshop Cost:

Individual workshop session: \$250 each

Complete Course of all three sessions: \$695

To reserve your spot in the workshop contact Tony Small

Call (317) 709-0298 or email: tsmalloriginals@icloud.com